To Steven

HOMeward BOUND
for S.A.B. voices and piano

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly ($ = 69-76)
SOP. SOLO (or section)

In the quiet misty morning when the

moon has gone to bed, when the sparrows stop their singing and the

*Also available for S.A.T.B., Level Four (7845). S.S.A., Level Three (7846) and T.B.B., Level Three (20098).
sky is clear and red, When the summer's ceased its gleaming, when the

SOLO (or section) mp

corn is past its prime, When adventure's lost its meaning, I'll be

(end solo) mf

home-ward bound in time. Bind me not to the pasture; chain me
not to the plow. Set me free to find my

calling and I'll return to you somehow.

If you find it's me you're missing, if you're

*If breath is needed, take one here; otherwise continue to end of phrase.
hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning; 

Then the wind will set me rac - ing as my road I'll stop and turn.

jour - ney nears its end, and the path I'll be re - trac - ing when I'm
home-ward bound a-gain. Bind me not to the pas-ture; chain me

not to the plow. Set me free to find my

calling and I'll re-turn to you some-how.
In the quiet misty morning when the moon has gone to bed,
when the sparrows stop their singing,

I'll be homeward bound again.