



Welcome to The World of POP-ART! Syllabus for 6th – 8th Grade, 2021.22

The World of POP-ART is the theme for this year!

We will be exploring the amazing art of Andy Warhol, Keith Haring, Alma Thomas, Yayoi Kusama, Roy Lichtenstein, Romero Britto, Claes Oldenburg, Peter Max, Wayne Thiebaud, Jim Dine, James Rosenquist and Jasper Johns just to name a few.

I am looking forward to creating Popping Amazing Art with you this year.

Classroom Policies:

Come to Class Prepared: You will need your charged laptop and your Specials Tote Bag with you in every class. You will be using these supplies in both Art & Music. A smock is optional, but strongly advised for messy projects. A t-shirt or apron is best.

Grading: We are using Standards Based Grading this year. It's a point system and not a grade system. Points are based on the NJ Fine & Performing Art Curriculum Standards. All activities in class count toward your score, including projects, journal entries, exit tickets, do now's and critiques.

Late Work: With the exception of unplanned absences and prearranged circumstances, all work must be turned in on time.

Class Time: This is a studio art class; therefore all work must be done in the art room. If you do not work on your project during class time, you will need to come to art club to complete the work.

Absence: If you are absent from art for any reason you are responsible to make up the work you missed. Art Club is available to complete projects if you need extra time.

Tardiness or Gum Chewing: Five infractions will result in a detention. If you are late because you were with a teacher or staff member, bring a pass in order to be excused.

Final Notes:

I love teaching & creating Art and hope to help you enjoy it as well. The key to success in Art is to do your very best on all assignments and projects. If you are struggling at any time, I am here to help. You can always come to extra help to Art Club during recess.

Art Syllabus: 2021.22

Please return this form within one week:

Students: I have read and am aware of the classroom procedures, expectations & grading. I understand that I am responsible for following them.

Name (printed): _____ Class Code: _____

Signature: _____

Parents/Guardians: I have read and am aware of the classroom expectations and grading procedures.

Name (printed): _____

Signature: _____

Art Rubric 6th – 8th

ART STANDARD	Assessment	Score
<p>CR: CREATING: Demonstrates understanding of art skills & concepts when creating & producing art. -Generating & Conceptualizing Ideas. -Organizing & Developing Ideas. -Refining & Completing Products. -Utilizing The Elements of Art while Creating: Line, Color, Shape, Form, Texture, Space, Value.</p>	<p><u>Advanced Mastery & Exceeds Standards:</u> Consistently works beyond the Art Standards. 4 Points <u>Achieves Standards:</u> Consistently meets the Art Standards. 3 Points <u>Approaching Standards:</u> Beginning to grasp and apply the Art Standards. 2 Points <u>Needs Support:</u> Not grasping and applying the Art Standards. 1 Point</p>	
<p>PR: PRESENTING: Demonstrates understanding of art skills & concepts when creating & producing art. -Selecting, analyzing, and interpreting work. -Developing and refining techniques and models or steps needed to create products. -Conveying meaning through art.</p>	<p><u>Advanced Mastery & Exceeds Standards:</u> Consistently works beyond the Art Standards. 4 Points <u>Achieves Standards:</u> Consistently meets the Art Standards. 3 Points <u>Approaching Standards:</u> Beginning to grasp and apply the Art Standards. 2 Points <u>Needs Support:</u> Not grasping and applying the Art Standards. 1 Point</p>	
<p>RE: RESPONDING: Demonstrates understanding of art skills & concepts when responding & connecting to art. -Perceiving and analyzing products. -Interpreting intent and meaning. -Applying criteria to evaluate products.</p>	<p><u>Advanced Mastery & Exceeds Standards:</u> Consistently works beyond the Art Standards. 4 Points <u>Achieves Standards:</u> Consistently meets the Art Standards. 3 Points <u>Approaching Standards:</u> Beginning to grasp and apply the Art Standards. 2 Points <u>Needs Support:</u> Not grasping and applying the Art Standards. 1 Point</p>	
<p>CN: CONNECTING: Demonstrates understanding of art skills & concepts when responding & connecting to art. -Synthesizing and relating knowledge and personal experiences to create products. -Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.</p>	<p><u>Advanced Mastery & Exceeds Standards:</u> Consistently works beyond the Art Standards. 4 Points <u>Achieves Standards:</u> Consistently meets the Art Standards. 3 Points <u>Approaching Standards:</u> Beginning to grasp and apply the Art Standards. 2 Points <u>Needs Support:</u> Not grasping and applying the Art Standards. 1 Point</p>	